

# Vocabulary List for “ Art is Helpful in Business ”



| No. | 単語・表現         | 意味      | 英英   | 例文  |
|-----|---------------|---------|--|---|
| 1   | combination   | 組み合わせ   | The act of joining or merging things together.   | The combination of flavors was unexpected but delicious.                      |
| 2   | pairing       | ペアリング   | an arrangement or match resulting from organizing or forming people or things into pairs                           | Finding the perfect wine and cheese pairing can greatly enhance a meal.       |
| 3   | disregard     | 無視する    | To pay no attention or give no respect to.   | Those who disregard the rules will face consequences.                         |
| 4   | foster        | 育成する    | Encouraged or promoted in growth or development.   | The program fostered a love of reading among young children.                  |
| 5   | astute        | 鋭い      | Having the ability to accurately assess situations or people and turn this to one's advantage.                     | She made some astute observations about the company's financial health.       |
| 6   | cognition     | 認知      | The mental action or process of acquiring knowledge and understanding through thought, experience, and the senses. | Cognitive development is crucial in the early years of education.             |
| 7   | comprehension | 理解      | The ability to understand something.   | His comprehension of complex texts improved significantly.                    |
| 8   | cultivate     | 育む      | To try to acquire or develop a quality, sentiment, or skill.   | She cultivated a reputation for being one of the hardest workers on the team. |
| 9   | exponential   | 指数関数的な  | Increasing rapidly by a constant factor in each unit of time.  | The company is experiencing exponential growth in its overseas markets.       |
| 10  | realms        | 領域      | Areas of interest or activity.   | He is an expert in the realms of philosophy and linguistics.                  |
| 11  | perceive      | 知覚する    | To become aware or conscious of something.   | She could not perceive any danger in the situation.                           |
| 12  | intellectual  | 知的な     | Relating to the ability to think and understand ideas.   | Reading stimulates intellectual development.                                  |
| 13  | employ        | 雇う、利用する | To use or apply (something).   | They employ a new strategy to solve the problem.                              |
| 14  | resolution    | 解像度、決意  | The quality of being determined or resolute; clarity of an image.  | The resolution of the photograph was remarkable.                              |
| 15  | perceive      | 知覚する    | To become aware of through the senses.   | He failed to perceive the beauty in simple things.                            |
| 16  | subtle        | 微妙な     | Delicate or precise as to be difficult to analyze.   | The chef used a subtle blend of spices.                                       |
| 17  | sentiments    | 感情、意見   | Feelings or emotions.  | His letters are full of sentiment.  |
| 18  | overlook      | 見落とす    | Fail to notice something.  | She overlooked a critical detail in the report.                               |
| 19  | perception    | 知覚      | The ability to see, hear, or become aware of something.  | His perception of the situation was different from ours.                      |
| 20  | hone          | 研ぐ、磨く   | To sharpen or refine a skill over time.  | She honed her painting skills for years.                                      |

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| 21  | perception        | 知覚         | The ability to see, hear, or become aware of something.                          | His perception of color is quite unique.                           |
| 22  | three-dimensional | 三次元の       | Having or appearing to have length, breadth, and depth.                          | Sculptures are three-dimensional artworks.                         |
| 23  | dynamic           | 動的な        | Characterized by constant change or activity.                                    | The dynamic scene captured the city's energy.                      |
| 24  | confine           | 限定する、閉じ込める | Restricted in area or volume; kept within limits.                                | The bird was confined to a small cage.                             |
| 25  | interpret         | 解釈する       | To explain the meaning of something.   | She interprets the painting in a modern context.                   |
| 26  | refine            | 洗練する       | To improve something by making small changes.                                    | He refined his technique with meticulous practice.                 |
| 27  | incorporate       | 取り入れる      | To include or integrate a part into the whole.                                   | They incorporate art therapy into their treatment program.         |
| 28  | workshop          | ワークショップ    | A meeting of a group to discuss or engage in activities on a particular subject. | The workshop on digital art was enlightening.                      |
| 29  | corporate         | 企業の        | Relating to a large company or group.  | She works in the corporate sector.                                 |
| 30  | perspective       | 視点         | A particular attitude towards or way of regarding something.                     | From an artist's perspective, every detail matters.                |
| 31  | conventional      | 従来の        | Based on or in accordance with what is generally done or believed.               | He challenged conventional norms with his innovative design.       |
| 32  | reproduce         | 再現する       | To produce a copy of something.  | The artist aimed to reproduce the vibrant colors of nature.        |
| 33  | inkling           | うすうす感じる こと | A slight knowledge or suspicion; a hint.   | She had an inkling that the project would be a success.            |
| 34  | integrity         | 誠実さ        | The quality of being honest and having strong moral principles.                  | His integrity earned him respect in the workplace.                 |
| 35  | cognitive         | 認知の        | Relating to cognition, the mental action or process of acquiring knowledge.      | Cognitive development is crucial in the early years of education.  |
| 36  | generosity        | 寛大さ        | The quality of being kind and generous.  | Her generosity was known throughout the community.                 |
| 37  | flexibility       | 柔軟性        | The quality of bending easily without breaking; willingness to change.           | Flexibility in thinking is essential for creative problem-solving. |
| 38  | analogy           | 類似点        | Comparisons between two things for the purpose of explanation or clarification.  | He found analogies between painting and project planning.          |
| 39  | composition       | 構成         | The way in which a whole or mixture is made up.                                  | The artist pondered the composition of her next piece.             |
| 40  | nuance            | 微妙な違い      | A subtle difference in or shade of meaning, expression, or sound.                | She appreciated the nuance in the painting's colors.               |

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| 41  | aesthetic   | 美的     | Concerned with beauty or the appreciation of beauty.                         | His office was decorated with an aesthetic touch.                 |
| 42  | self-assess | 自己評価する | To evaluate or estimate one's own abilities or performance.                  | After completing the project, he took time to self-assess.        |
| 43  | crafty      | 巧みな    | Skilled at achieving one's aims by indirect or deceitful methods.            | The crafty strategist outmaneuvered the competition.              |
| 44  | efficiency  | 効率     | The ability to accomplish something with the least waste of time and effort. | Her artistic approach improved her work efficiency.               |
| 45  | visualize   | 視覚化する  | To form a mental image of; imagine.  | He visualized the final product before starting the project.      |
| 46  | motivation  | 動機     | A reason or reasons for acting or behaving in a particular way.              | His motivation for the project was to solve a real-world problem. |
| 47  | outcome     | 結果     | The way a thing turns out; a consequence.                                    | They were pleased with the positive outcome of the collaboration. |